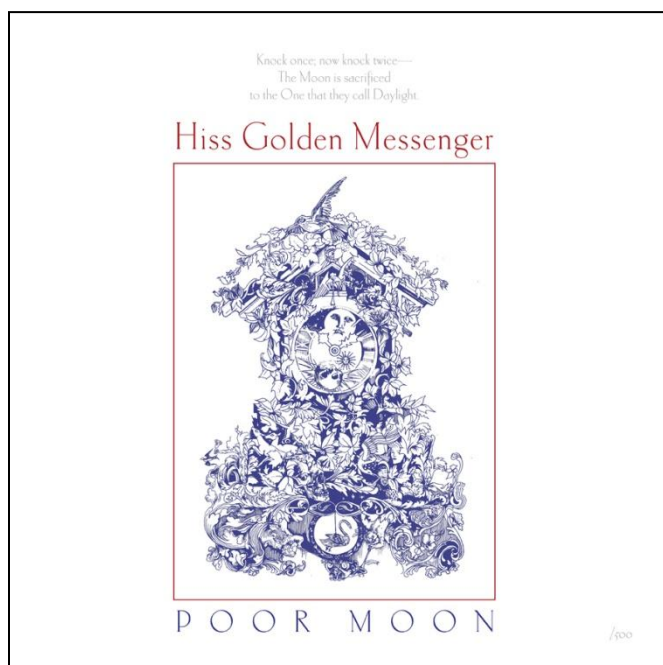


Paradise of Bachelors
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Artist: Hiss Golden Messenger
Title: Poor Moon
Label: Paradise of Bachelors
File Under: Folk-rock/cosmic country/wah-wah cowboys
Cat. Number: PoB-02
Format: LP
Release Date: November 1, 2011

Key Points:

- First release of contemporary music on PoB
- Tip-on sleeves with visual art by Alex Jako
- Limited, hand-numbered edition of 500 copies
- Pressed on 150-gram virgin vinyl
- Coupon included for free download of entire record

Hiss Golden Messenger: *Poor Moon*

For its first foray into contemporary music, **Paradise of Bachelors** is proud to present *Poor Moon*, the greatest Hiss Golden Messenger album to date.

Composed and arranged by Head Messenger **M.C. Taylor** at his home in the rural Piedmont mill town of Pittsboro and recorded with longtime collaborator **Scott Hirsch** in New York, California and North Carolina, *Poor Moon* offers a moving culmination of the spiritually-charged song cycle commenced on last year's critically acclaimed *Bad Debt* album. Treading a red-clay road between *Bad Debt* and *Country Hai East Cotton* in sound and sentiment, it is the first fully electric ensemble recording since the highly limited HGM live release *Root Work* in 2010.

Featuring contributions from **Terry Lonergan**, **Nathan Bowles** (Black Twig Pickers; Pelt), **Hans Chew** (D. Charles Speer & the Helix), **Matt Cunitz** (Brightblack Morning Light), **Tom Heyman** (The Court & Spark), and others, *Poor Moon* represents both an elaboration and inversion of previous Hiss Golden Messenger efforts, proposing an America at perpetual sundown, wracked by devotion, wrecked by celebration. Named in homage to the Canned Heat track penned by the immortal Blind Owl, *Poor Moon* conjures the unsteady experience of soul at home in the wild, and it stands as a captivating document of Southern songcraft.

On **November 1, 2011**, this autumnal album of twelve songs will be available in a limited, hand-numbered edition of 500 copies, pressed on 150-gram virgin vinyl, packaged in tip-on sleeves with drawings by visual artist **Alex Jako**, and including digital download coupons.

Tracklist:

* A1	"Blue Country Mystic"	4:07
* A2	"Call Him Daylight"	3:31
	A3 "Drummer Down"	2:06
	A4 "Under All the Land"	3:49
* A5	"Westering"	4:19
	A6 "Pittsboro Farewell (Two Monarchs)"	2:42
* B1	"Super Blue (Two Days Clean)"	4:36
* B2	"Jesus Shot Me in the Head"	5:01
	B3 "O Little Light"	3:02
	B4 "A Working Man Can't Make It No Way"	3:46
	B5 "Dreamwood"	3:23
* B6	"Balthazar's Song"	3:46

*Please note that asterisked songs are suggested for airplay.

"Mystical country. An eerie yellowing photograph."
—David Bowie

"...a thing of gentle charm & unmistakable cosmic American beauty. It is, for those of us who delight in the likes of Iron & Wine, our first contact with a new & wonderful songwriter."
—Independent