



Paradise of Bachelors
PO BOX 51909
Durham, NC 27717-1909

www.paradiseofbachelors.com
paradiseofbachelors@gmail.com



Artist: Various Artists
Title: Said I Had a Vision:
Songs & Labels of David Lee, 1960-1988
Label: Paradise of Bachelors
File Under: Soul/funk/gospel compilations
Cat. Number: PoB-01
Format: LP with deluxe 8-page booklet
Release Date: November 26, 2010

Key Points:

- Collectable NC/SC soul, funk, gospel and more
- First-ever reissue of 12 of the 14 selections
- Debut release from Paradise of Bachelors Records
- Two editions of 500 copies; pressed on 150-gram vinyl
- Deluxe 8-page booklet with extensive liner notes from personal interviews and ethnographic fieldwork
- Package contains SCOP Gospel newsletter from 1988
- Coupon included for free download of entire record

V/A: "Said I Had a Vision: Songs & Labels of David Lee, 1960-1988"

Paradise of Bachelors is proud to release the first-ever anthology of the eclectic, excellent, and highly collectable music of **David Lee**. Over the course of three decades, beginning in the late 1950s, this unheralded songwriter, musician, producer, and entrepreneur released fourteen 45s and two LPs on his Impel, Washington Sound, and SCOP labels, run out of his Washington Sound record shop in **Shelby, North Carolina**. He wrote most of the songs himself, including the devastating lament "You're Letting Me Down," which he recorded in 1971 with a then-unknown young Greenville, South Carolina soul singer named **Ann Sexton**. As reissued by Nashville DJ "John R." Richbourg on his Seventy-Seven imprint, that record became the biggest hit of Mr. Lee's long and impressive career, though hardly his sole accomplishment.

With a deeply emotive, colorblind songwriting style and eclectic tastes that embraced **soul, gospel, rock, pop, and country**, he ignored entrenched Southern genre and audience conventions, collaborating with local black and white musicians alike, including pioneering teenage "salt and pepper" combo **the Constellations**. The fruitful working relationships he developed with an array of legendary but obscure groups from the North/South Carolina borderlands—**Joe Brown and the Singing Mellerairs, Brown Sugar Inc., Yakety Yaks**, et al.—attest to his tremendous talent, his easy manner, and his tireless work ethic.

Stay tuned to **Paradise of Bachelors** for more in-depth reissues of overlooked music of all styles from the Southeastern United States and beyond.

Tracklist:

A1	Yakety Yaks: "Soul Night Pt. 1"	2:24
A2	Ann Sexton: "You're Letting Me Down"	2:54
* A3	The Constellations: "If Everybody"	2:07
A4	Bill Allen: "The Party"	3:21
A5	The Singing Mellerairs: "Ain't It a Shame"	3:17
* A6	Gospel I.Q.'s: "Peace in the Land"	2:51
A7	Brown Sugar Inc.: "Sweet Love of Mine"	3:42
B1	Relations Gospel Singers: "On My Way Up"	2:17
B2	Sensational Gates: "Help Me to Understand"	3:29
* B3	Ann Sexton: "You've Been Gone Too Long"	2:16
B4	The Constellations: "The Frog"	1:48
B5	Brown Sugar Inc.: "Party Time"	2:43
B6	Joe Brown & The Singing Mellerairs: "Vision"	3:15
* B7	David Lee: "I'll Never Get Over Losing You"	3:57

*Please note that asterisked songs are suggested for airplay.

"Paradise of Bachelors is a brilliant new record company dedicated to releasing under-recognized musical treasures. Brendan Greaves and Jason Perlmutter bring rare vision and talent to our understanding of Southern music."

—William Ferris, University of North Carolina at Chapel Hill